

Marsch efter "Blinda Petter", Per Olsson, Guldsmedshyttan,
född i början av 1800-talet och död på 1890-talet,
upptecknad efter Arvid Pettersson, Pjättaboda,
Guldsmedshyttan, född i Långåker 1869
Ur Nils Andersson, "Svenska låtar", Västmanland

92. *M A R S C H*
efter Blinda Petter

♩ = 96.

The musical score consists of five staves of music in 2/4 time. The tempo is marked as quarter note = 96. The key signature is one flat (B-flat). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several measures with slurs and ties, indicating phrasing. A repeat sign is present in the third staff, followed by a first ending. The piece concludes with a double bar line and repeat dots.